



Start Local, Stay Vocal

This song (next page) is part of the Justice Choir Songbook!

coming Fall 2017

www.justicechoir.org

Our collection of 43 new and re-purposed songs for the issues of our time is accessible to anyone working for change. Made possible by Westminster Presbyterian Church of Minneapolis, the songs were selected from a national Call for Scores, and co-edited by Abbie Betinis, Ahmed Anzaldúa, and Tesfa Wondemagegnehu.

See each score in advance as we unveil them on our Twitter and Facebook pages!



@JusticeChoir



@JusticeChoirALL

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8. Courage to Be Who We Are

in memory of Gwen Araujo

Words & Music by Ruth Huber
San Jose, CA | 2004

Reverently (♩ = c. 76)

G Am/D G Am/D Em7 G

1. We are here in the mem-'ry of those ___ who have fall - en, those ___ who have fall - en, those

G Am/D G

___ who have fall - en. We are here in the mem - 'ry of those ___ who have fall - en,

Am Am/D G Am Am/D G

here for the cour - age to be who we are, ___ cour - age to be who we are. ___

G Am/D G Am/D

2. We are stand - ing } in the mem - 'ry of those ___ who have fall - en, those
 3. We are sing - ing }
 4. (hum) (hum) (hum)

2. We are stand - ing } in their mem - 'ry, those
 3. We are sing - ing }
 4. (hum) (hum)

Em7 G*

___ who have fall - en, those ___ who have fall - en. We are
 (hum)

___ who have fall - en, those ___ who have fall - en. We are
 (hum)

* for SSA version: Omit low D. Altos sing small note G.

Made Possible by Westminster Presbyterian Church, Minneapolis

Justice Choir Songbook, Volume 1

Always include songwriter's name when sharing. PDF: Songs.justicechoir.org/Courage



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8. Courage to Be Who We Are – pg. 2

G **Am/D** **G**

2. stand - ing } in the mem - 'ry of those _____ who have fall - en,
 3. sing - ing }
 4. (hum) _____

2. stand - ing }
 3. sing - ing } in their mem - 'ry,
 4. (hum) _____

Am **Am/D** **G**

2. stand - ing } for the cour - age to be who we are, _____
 3. sing - ing }
 4. (hum) _____

2. stand - ing } for the cour - age to be who we are, _____
 3. sing - ing }
 4. (hum) _____

Am **Am/D** **G** **Am** **Am/D** **G**

Slightly slower

cour - age to be who we are. _____
 (hum) _____

Cour - age to be who we are. _____

cour - age to be who we are. _____
 (hum) _____

Cour - age to be who we are. _____

Performance Suggestions:

- for SATB: tenors sing lowest treble line.
- for SSA: omit bass line.
- Try it in a celebratory mood/tempo.

Ruth writes: "Courage to Be Who We Are" was written to commemorate the life of Gwen Amber Rose Araujo and to celebrate the lives of beautiful and courageous trans people everywhere."

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